

Packy the Packrat's mother has had enough! It's time that he sorts through his ever-growing collection of trinkets and puts them away. Told in rhyme, the text leads the reader to participate in the sorting process by categorizing Packy's piles of things according to like characteristics and attributes. The reader response is worked into the rhyme, building a sense of anticipation. The illustrations include a humorous subplot about Packy's sister, who enjoys pilfering some of his things for her own enjoyment. Children will relate to the idea of having a collection of favorite objects and the satisfaction that comes from examining and admiring these collectibles. The story promotes and reinforces analogous thinking—a critical thinking skill in math, science, and life.

It's so much more than a picture book . . . this book is specifically designed to be both a fun-to-read story and a launch pad for discussions and learning. Whether read at home or in a classroom, we encourage adults to do the activities with the young children in their lives. Free online resources and support at www.ArbordalePublishing.com include:

- · For Creative Minds as seen in the book (in English & Spanish):
 - Sorting Activity
 - Scientists sort things too—with graph
 - Sorting Cards
 - Writing Connection
- Teaching Activities:
 - Reading Questions Mathematics
 - Language Arts Science
- Geography Coloring Pages
- Interactive Quizzes: Reading Comprehension, For Creative Minds, and Math Word Problems
- English and Spanish Audiobooks
- Related Websites
- Aligned to State Standards (searchable database)
- Accelerated Reader and Reading Counts! Quizzes
- · Lexile and Fountas & Pinnell Reading Levels

eBooks with Auto-Flip, Auto-Read, and selectable English and Spanish text and audio available for purchase online.

Thanks to Mary Santilli, Presidential Award Recipient for Elementary Mathematics (CT 1991) for verifying the accuracy of the information in this book.

Barbara Mariconda is one of those people who has done it all! An educator (K-6), a mentor teacher, an adjunct professor of Children's Literature and Process Writing, Barbara has also written a wide variety of musicals, songs, and books. She has worked with Children's Television Workshop and Cherry Lane Music on the creative staff of the Sesame Street Music Magazine. In addition to writing workbooks and beginning readers, her middle grade novel, Turn the Cup Around, was nominated for an Edgar Allan Poe Award for best children's mystery. She has also published numerous professional books for teachers, frequently speaks on the topic of writing for and with children, and provides professional development for teachers at seminars across the country. She is a partner in the educational seminar/consulting firm, Empowering Writers, and is a member of SCBWI. Barbara understands that sorting and categorizing, recognized as a math and science skill, also powerfully relates to writing. In order to write in an organized fashion, to group like details with broader main ideas, to recognize the ways in which main ideas of writing may overlap and therefore encourage redundancy, it all comes down to the writer's ability to think critically and sort things out. Barbara's huge collections of sea glass, pottery shards, glass paperweights, nutcrackers, wine bottle corks, and cowboy boots, all artfully sorted and arranged, served as the inspiration for this book.

Sherry Rogers spent twelve years as a corporate graphic designer and artist before "leaving it all behind" for the freelance world. In addition to illustrating **Sort it Out!** Sherry has illustrated Kersplatypus, Burro's Tortillas and If You Were a Parrot for Arbordale. Her first book, Counting Little Geckos was published in the summer of 2005. Sherry, her husband and two children live in



Barbara Mariconda Sherry Rogers

Tip Out!

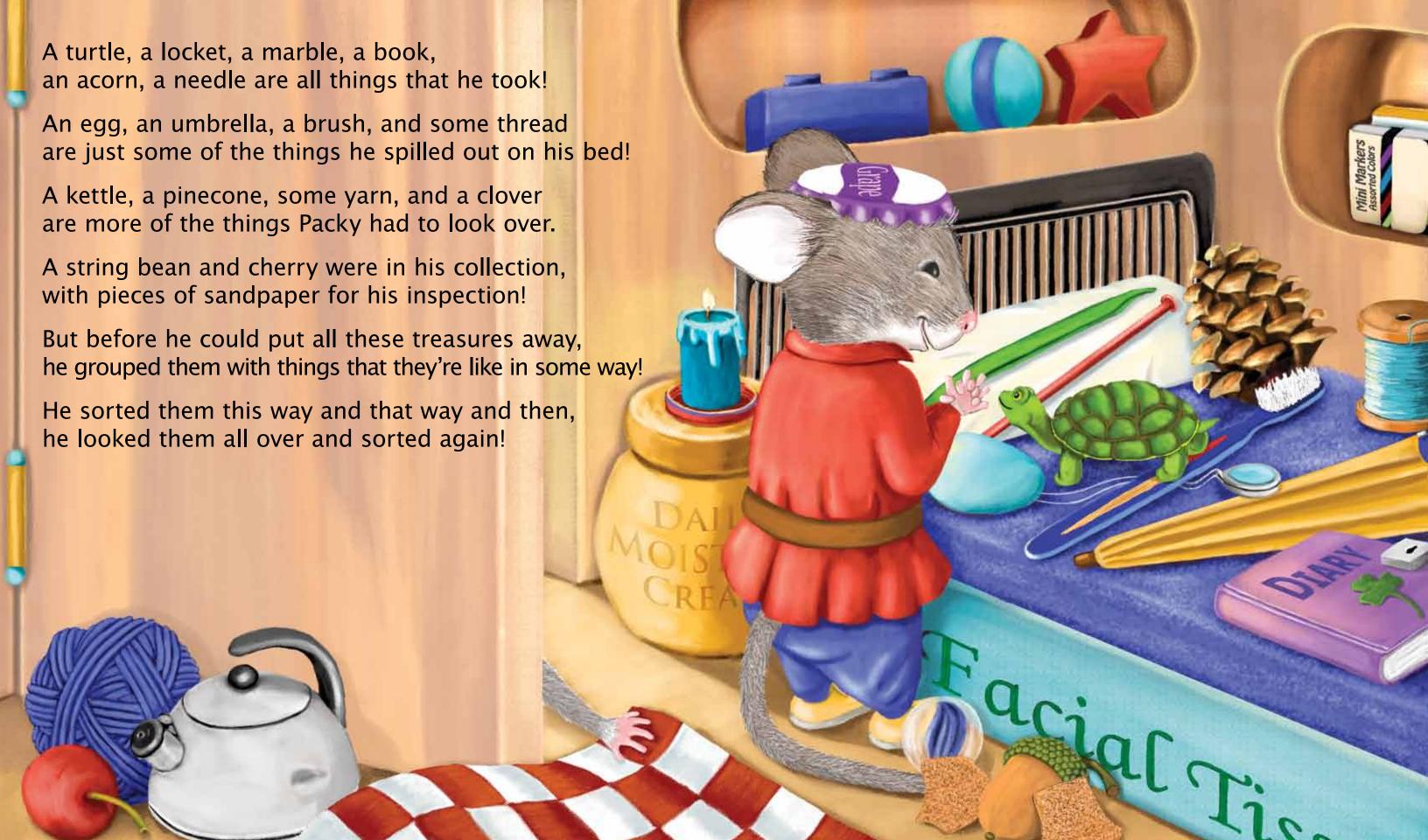
By Barbara Mariconda Illustrated by Sherry Rogers



For Tom Lynch who helps me sort out and stand in the mysteries of life, and Mary Santilli who taught me that everything is, in some way, about math and science!—BM

For my Grandma Askew who in my eyes was as perfect as a human can be and who I cherished and miss so much—SR









For Creative Minds

The For Creative Minds educational section may be photocopied or printed from our website by the owner of this book for educational, non-commercial uses. Cross-curricular teaching activities, interactive guizzes, and more are available online. Go to www.ArbordalePublishing.com and click on the book's cover to explore all the links.

Hidden Picture

How many items can you find hidden in the first page of the story: alphabet blocks, dominoes, buttons, pencils, paper clips, thimble, tinker-toy wheels, buttons, bottle cap, and marbles. What are some of the other items you see in the book that Packy has collected?

Sorting, Categorizing, and Classifying

People sort collections in different ways all the time. Laundry gets sorted into light and dark clothes or into cotton versus permanent press. This is called "sorting by attributes." An attribute is a characteristic shared by the items you group together.

Copy or print from our website and cut out "Packy's Sorting Cards." See how many different ways you can sort them. Cards may be copied using a reduction and/or an enlargement in order to provide for another aspect of size sorting.



























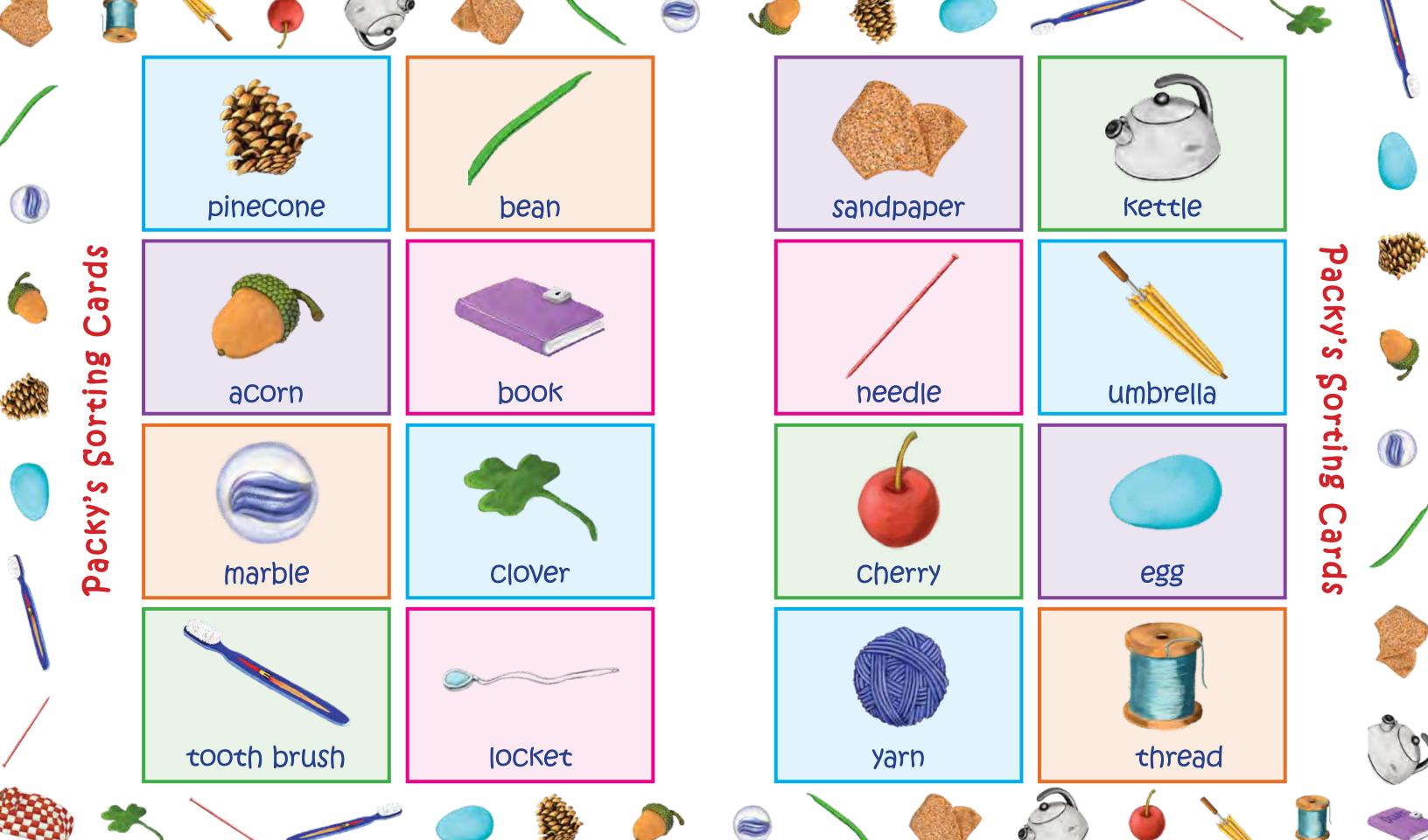


Scientists sort things into groups too

The first question that scientists ask is whether something is "living/once-living" or "nonliving." If it is living, it can be sorted into different groups called "kingdoms," which include plants or animals among others. Can you sort Packy's things into either non-living, plant, or animal?

- · Look at the piles and guess which group has the most.
- · Then count how many are in each group.
- Color a box for each item in the appropriate section of the copied/downloaded graph.
- · Which one has the most? Did you guess correctly? Which has the least?

10			
9			
8			
7			
6			
5			
4			
3			
2			
1			
	Non-living	Animal	Plant



Writing Connection:

Authors use words to paint pictures! The words they choose help readers visualize and imagine the important things they are writing about. One way authors do this is to refer to important things in a variety of ways. They think about the characteristics of characters, settings, and objects and use these characteristics in their description. Let's look at some of the important objects Packy sorted and see if we can name them in a number of ways!

Example—Marble: small glass orb, miniature crystal ball, small round colorful globe

Can you think of another interesting way to say "marble"?

Try to use "word referents" for the following important objects Packy collected. One idea for each has been provided for you.

Clover lucky four-leafed plant

Turtle armored creature

Acorn squirrel snack

Cherry ice cream sundae topper

Now that you've got the hang of it, try this skill when you write or tell a story!



If you enjoy this book, look for other Arbordale books that may also be of interest:



