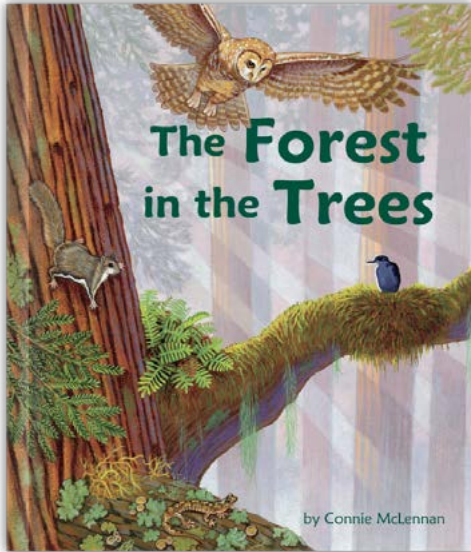


What Lives in the Tops of the World's Tallest Trees?

New Children's Book Explores the Hidden World of the Coast Redwood Canopy



Mt. Pleasant, SC (August 6, 2019) – Illustrating the world high in the tops of Earth's tallest trees, Rocklin author Connie McLennan reveals a hidden realm most human eyes have never seen. McLennan entices young readers with a cumulative verse, intriguing facts, and vibrant artwork in her new picture book *The Forest in the Trees*, releasing September 10, 2019.

McLennan will sign books, show original illustrations, and talk about the mysterious canopy habitat at a book launch party on October 5 from 4-6 pm at Barnes & Noble, 1256 Galleria Boulevard, Roseville, CA. The event will include light refreshments and door prizes and is open to the public.

The Forest in the Trees introduces readers to a world within the world of the iconic coast redwoods—a green ocean filled with unexpected plants and animals living on branches hundreds of feet above the ground. This second, hidden forest is home to other species of trees and shrubs, fern mats “soggy and heavy,” Humboldt flying squirrels, and sow bugs and pill bugs, “the only crustaceans that live on land.” Realistic illustrations highlight the redwoods’ immensity and teeming canopy life.

As each new plant or animal is introduced, a sidebar adds interesting facts about its life and lofty forest habitat. A “For Creative Minds” section in the back and additional downloadable materials provide educational activities for parents, teachers and librarians.

Deborah Zierten, Education and Interpretation Manager for Save the Redwoods League writes, “The mix of poetic and catchy writing for a younger audience, as well as factual information for an older audience, makes this book interesting and engaging for all ages.”

The Forest in the Trees is the 14th picture book McLennan has illustrated and the first she has written. A Northern California native, she majored in journalism, studied illustration at San Francisco’s Academy of Art, and spent years as a freelance advertising illustrator before venturing into children’s publishing. She illustrated for Highlights and Scholastic magazines and various textbook publishers; illustrated 13 picture books; then concentrated on painting and sold over 100 works in oil before returning to children’s books.